

Day - 1

- **Setting Up a Project**

- Get to Know Photoshop
- Change the image size
- Work with layers
- Adjust the image quality

- **Intermediates of Video Editing**

- Using the Source Monitor
- Navigating the Timeline

- **Putting Clips in Motion**

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Using other motion-related effects

- **Setting Up a Project**

- Importing assets
- Working with the Media Browser
- Importing images
- The media cache

- **Adding Transitions**

- What are transitions?
- Edit points and handles
- Adding video transitions
- Using A/B mode to fine-tune a transition
- Adding audio transitions

- **Multicamera Editing**

- The multicamera process
- Creating a multicamera sequence
- Switching multiple cameras
- Finalizing multicamera editing

Day - 2

- **Editing and Mixing Audio**

- Setting up the interface to work with audio
- Examining audio characteristics
- Adjusting audio volume
- Creating a split edit
- Adjusting audio levels in a sequence

- **Color Correction and Grading**

- Color-oriented workflow
- An overview of color-oriented effects
- Special color effects

- **Creating Titles**

- An overview of the Titler window
- Creating titles
- Stylizing text
- Working with shapes and logos
- Making text roll and crawl

- **Sweetening Sound**

- Sweetening sound with audio effects
- Cleaning up noisy audio

- **Exploring Compositing Techniques**

- What is an alpha channel?
- Working with the Opacity effect
- Working with alpha-channel transparencies
- Color keying a green screen shot

Day - 3

- **What will you learn?**

- Delegates will learn the following:
- Color Correction
- Advanced Effects
- Compositing
- Keying
- Advanced Audio
- Multicar Projects
- Adobe Media Encoder
- Encore
- Integration with Photoshop and After Effects
- Dynamic Link

- **Advanced Editing Tools**

- Adding Markers
- Cutting in Beat to Music

- **Effects**

- Color-oriented workflow
- An overview of color-oriented effects
Special color

Day - 4

- **Advanced Audio**

- Creating Submits
- Track and Clip Mixer

- **Multicar Editing**

- Syncing your Footage
- Editing a Multi-Camera Source Sequence

- **Multicar Editing**

- Creating Scrolling Credits
- Saving and Saving Templates

Day - 5

- **Setting up a recording-area**
 - Voicing professional narrations
 - Adjusting audio volume
 - Adding J-cuts and L-cuts
- **Making compositing part of your projects**
 - Working with the Opacity effect
 - Two multiple track video effects: Blend and Texturize
 - Applied chroma, color and luminance keying effects

Day - 6

- **An overview of color-oriented effects**
 - Adjusting and enhancing color
 - Using nested sequences
 - Three quick editing techniques
- **Photoshop tips for DV productions**
 - Editing Encore DVD menus in Photoshop
 - Text animation with After Effects