

Day - 1		Day - 2	
<ul style="list-style-type: none"> • Setting Up a Project <ul style="list-style-type: none"> Setting up a project Setting up a sequence • Essential of Video Editing <ul style="list-style-type: none"> Using the Source Monitor Navigating the Timeline Essential editing commands • Putting Clips in Motion <ul style="list-style-type: none"> Adjusting the Motion effect Changing clip position, size, and rotation Using other motion-related effects 	<ul style="list-style-type: none"> • Importing Media <ul style="list-style-type: none"> Importing assets Working with the Media Browser Importing images The media cache • Adding Transitions <ul style="list-style-type: none"> What are transitions? Edit points and handles Adding video transitions Using A/B mode to fine-tune a transition Adding audio transitions • Multicamera Editing <ul style="list-style-type: none"> The multicamera process Creating a multicamera sequence Switching multiple cameras Finalizing multicamera editing 	<ul style="list-style-type: none"> • Editing and Mixing Audio <ul style="list-style-type: none"> • Setting up the interface to work with audio • Examining audio characteristics • Adjusting audio volume • Creating a split edit • Adjusting audio levels in a sequence • Color Correction and Grading <ul style="list-style-type: none"> Color-oriented workflow An overview of color-oriented effects Special color effects • Creating Titles <ul style="list-style-type: none"> An overview of the Titler window Creating titles Stylizing text Working with shapes and logos Making text roll and crawl 	<ul style="list-style-type: none"> • Sweetening Sound <ul style="list-style-type: none"> • Sweetening sound with audio effects • Cleaning up noisy audio • Exploring Compositing Techniques <ul style="list-style-type: none"> What is an alpha channel? Working with the Opacity effect Working with alpha-channel transparencies Color keying a green screen shot

Day - 3

- **What will you learn?**

Delegates will learn the following:

Color Correction

Advanced Effects

Compositing

Keying

Advanced Audio

Multicar Projects

Adobe Media Encoder

Encore

Integration with Photoshop and After Effects

Dynamic Link

- **Advanced Editing Tools**

Adding Markers

Cutting in Beat to Music

- **Effects**

Color-oriented workflow

An overview of color-oriented effects

Special color

Day - 4

- **Advanced Audio**

- Creating Submits

- Track and Clip Mixer

- **Multicar Editing**

- Syncing your Footage

- Editing a Multi-Camera Source Sequence

- **Titles**

- Creating Scrolling Credits

- Saving and Saving Templates